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A Girl Like You Brooklyn Girls The Dating Detox Junk Smack The Hit Girls Night Out 3 E-Book Bundle Love and Chaos The Wild One The Greatest Adventure Stolen The Wanting Seed Life Begins at 22 Angie Guy Burgess It's Not Me It's You: Tales of love, heartbreak... and serial killers Stalin's Englishman: The Lives of Guy Burgess Brooklyn Girls Coco The Cat's Maw Someone's Wife Angie People Like Her Good and Cheap A Lovely Love Story The Adventures of Mr. Mocker Child and Adolescent Behavioral Health The Burgess Boys The Worm and the Ring The Dating Detox The Wild One Faceless Competitive Grieving Best Babysitters Ever The Thief Kill All Enemies Katy Carter Wants a Hero New Adult Fiction Faker Planning Gain

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* Two brothers' lives are irrevocably altered when their 19-year-old nephew is embroiled in a scandal of his own making Haunted by the freak accident that killed their father when they were children, Jim and Bob Burgess escaped from their Maine hometown of Shirley Falls for New York City as soon as they possibly could. Jim, a sleek, successful corporate lawyer, has belittled his bighearted brother their whole lives, and Bob, a legal aid attorney who idolises Jim, has always taken it in his stride. But their long-standing dynamic is upended when their sister, Susan - the sibling who stayed behind - urgently calls them home. Her lonely teenage son, Zach, has landed himself into a world of trouble, and Susan desperately needs their help. And so the Burgess brothers return to the landscape of their childhood, where the long-buried tensions that have shaped and shadowed their relationship begin to surface in unexpected ways that will change them forever. * 'Strout animates the ordinary with an astonishing force' *The New Yorker* * 'As perfect a novel as you will ever read' *Evening Standard* on *Olive Kitteridge* * 'A novel of shining integrity and humour, about the

bravery and hard choices of what is called ordinary life' Alice Munro on *Amy & Isabelle* Visit the author's website: www.elizabethstrout.com Sharing a brownstone in Brooklyn with her four best friends, unemployed art history graduate Pia decides to start a food truck business that plunges her into the world of competitive foodies, cutthroat romance, and pink trucks. A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. *STOLEN* is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it. It was a love story. Me, Gemma and junk. I thought it was going to last forever. Tar loves Gemma, but Gemma doesn't want to be tied down. She wants to fly. But no one can fly forever. One day, finally, you have to come down. *Melvin Burgess'* most ambitious and complex novel is a vivid depiction of a group of teenagers in the grip of addiction. Told from multiple viewpoints, *Junk* is a powerful, unflinching novel about heroin. Once you take a hit, you will never be the same again. 'Everyone should read *Junk*' *The Times* From rubbish boyfriends to the seriously broken hearted, serial killers to serial daters and dating detoxers; this collection of extracts is the perfect antidote to Valentine's Day. Winner of the Royal Town Planning Institute award for research excellence This critical examination of the development and implementation of planning gain is timely given recent changes to the

economic and policy environment. The book looks both at the British context as well as experience in other developed economies and takes stock of how the policy has evolved. It examines the rationale for planning gain, how it has delivered substantial funds for infrastructure and affordable housing and, in the light of this, how it might continue to play a role in the funding of these. It also draws on overseas experience, for example on impact fees and public sector land assembly. It looks at lessons from the past for future policy, both for Britain and for countries overseas. Mechanisms to tap development value are also a global phenomenon in developed market economies - whether through formal taxation or negotiated contributions. As fiscal austerity becomes an increasingly challenging issue, 'planning gain' has grown in importance as a potential source of funding for infrastructure and new affordable housing, with many countries keen to examine, learn from, and adapt the experience of others. a critical commentary of planning gain as a policy timely post credit crunch analysis addresses recent planning policy changes

Coco has always been the 'good one'. But when she catches her boyfriend cheating on her, she decides it's time to break bad. Coco swiftly goes from spending all her time baking and reading to working in (and dancing on) a bar, and falling in and out of love. Meanwhile Coco's best friends are suddenly plunged into break-ups, break-downs, big breaks, and before long the group is on the verge of quitting New York City altogether. Is Coco strong enough to keep them all together - and find herself at the same time? Fantastically funny, fresh and utterly relatable, Brooklyn Girls by Gemma Burgess is the first novel in her brand new series about five twenty-something friends—Pia, Angie, Julia, Coco and Madeleine—sharing a brownstone in hip, downtown Brooklyn, and discovering the ups and downs and ins and outs of their "semi-adult" lives. The first story belongs to sophisticated, spoiled, and stylish Pia, who finds herself completely unemployed, unemployable, and broke. So what is a recent grad with an art history degree and an unfortunate history of Facebook topless photos to do? Start a food truck business of course! Pia takes on the surprisingly cutthroat Brooklyn world of hybrid

lettuce growers, artisanal yogurt makers and homemade butter producers to start SkinnyWheels—all while dealing with hipster bees, one-night-stands, heartbreak, parental fury, wild parties, revenge, jail, loan sharks, playboys, karaoke, true love, and one adorable pink food truck. And that's without counting her roommates' problems, too. Gemma Burgess has captured the confusion, hilarity and excitement of the post-graduate years against a backdrop of the pressures and chaos of New York City life, with heartfelt empathy, fast humor and sharp honesty. A charming debut series about five twenty-something girls and the humor, heartbreak, and drama that bring them together

Follows five female college grads as they experience post-college wild life in on the gritty streets of New York. Original. 'Wise, compassionate collection of personal essays that forms a nationally important chronicle of our social and political history.' NZ Listener 'Linda Burgess can make you laugh and break your heart, often in the same sentence. Clear-eyed and wise, these elegant essays are the stories we share to survive.' Diana Wichtel 'You'll want to read this in one sitting but it's worth savouring every line.' Madeleine Chapman 'Somehow it makes perfect sense that a great New Zealand memoir would be written by a dreamy, left-handed wife of an ex-All Black.' Steve Braunias

These pieces read like the freshest of recent novels: clever, restrained and wittily observant. They range across the personal and the observational. There are essays on Linda's lifetime of being an All Black wife (once an AB, always an AB); her love of teaching, education and the young; and a powerful essay on the death of her baby, Toby, striking in its honesty. Linda is interested in family and friendship; shared and sometimes distorted memories. Her personal truths link to universal truths. She explores the era in which she grew up, and her experiences are timeless. She looks at living abroad, at children leaving home, at house-hunting in Wellington, at travelling with a grandchild, at Leonard Cohen concerts as tribal gatherings. Moving but never sentimental, Linda Burgess's essays are an engrossing read. Live the ultimate high. Pay the ultimate price. The shocking return to YA by the author of SMACK. A new drug is on the street. Everyone's buzzing

about it. Take the hit. Live the most intense week of your life. Then die. It's the ultimate high at the ultimate price. Adam thinks it over. He's poor, and doesn't see that changing. Lizzie, his girlfriend, can't make up her mind about sleeping with him, so he can't get laid. His brother Jess is missing. And Manchester is in chaos, controlled by drug dealers and besieged by a group of homegrown terrorists who call themselves the Zealots. Wouldn't one amazing week be better than this endless, penniless misery? After Adam downs one of the Death pills, he's about to find out. A Richard & Judy Book Club Pick Summer 2021 'Smart, gobble-at-a-sitting thriller about life as a yummy mummy influencer and the dark side of Instagram' - Guardian 'Brilliantly original' - Clare Mackintosh, author of *After the End* 'Deliciously dark and devious' - Red 'Highly recommended' - Harriet Tyce, author of *Blood Orange* 'Gone Girl-esque' - The Times 'I couldn't turn the pages fast enough' - Abigail Dean, author of *Girl A* People like Emmy Jackson. They always have. Especially online, where she is Instagram sensation Mamabare, famous for telling the unvarnished truth about modern parenthood. But Emmy isn't as honest as she'd like the fans to believe. She may think she has her followers fooled, but someone out there knows the truth and plans to make her pay . . . A deliciously dark, page-turning thriller full of unguessable twists and turns. Cambridge spy Guy Burgess was a supreme networker, with a contacts book that included everyone from statesmen to socialites, high-ranking government officials to the famous actors and literary figures of the day. He also set a gold standard for conflicts of interest, working variously, and often simultaneously, for the BBC, MI5, MI6, the War Office, the Ministry of Information and the KGB. Despite this, Burgess was never challenged or arrested by Britain's spy-catchers in a decade and a half of espionage; dirty, scruffy, sexually promiscuous, a 'slob', conspicuously drunk and constantly drawing attention to himself, his superiors were convinced he was far too much of a liability to have been recruited by Moscow. Now, with a major new release of hundreds of files into the National Archives, Stewart Purvis and Jeff Hulbert reveal just how this charming establishment insider was able to fool his many

friends and acquaintances for so long, ruthlessly exploiting them to penetrate major British institutions without suspicion, all the while working for the KGB. Purvis and Hulbert also detail his final days in Moscow - so often a postscript in his story - as well as the moment the establishment finally turned on him, outmanoeuvring his attempts to return to England after he began to regret his decision to defect. After being dumped for the sixth time in a row, Sass decides to take matters into her own hands and leave the whole sorry business of dating behind - at least for a while. One of Bustle's Most Anticipated Fall Releases Debut author Sarah Smith nails this fun and sexy rom-com where two office foes hammer out their differences to build a love that will last.... Emmie Echavarre is a professional faker. She has to be to survive as one of the few female employees at Nuts & Bolts, a power tool company staffed predominantly by gruff, burly men. From nine to five, Monday through Friday, she's tough as nails--the complete opposite of her easy-going real self. One thing she doesn't have to fake? Her disdain for coworker Tate Rasmussen. Tate has been hostile to her since the day they met. Emmie's friendly greetings and repeated attempts to get to know him failed to garner anything more than scowls and terse one-word answers. Too bad she can't stop staring at his Thor-like biceps... When Emmie and Tate are forced to work together on a charity construction project, things get...heated. Emmie's beginning to see that beneath Tate's chiseled exterior lies a soft heart, but it will take more than a few kind words to erase the past and convince her that what they have is real. Nothing is overdone and not a word is out of place in this auspicious debut," wrote Kirkus in a starred review of *Instead of Three Wishes*, the first book by Megan Whalen Turner. Her second book more than fulfills that promise. The king's scholar, the magus, believes he knows the site of an ancient treasure. To attain it for his king, he needs a skillful thief, and he selects Gen from the king's prison. The magus is interested only in the thief's abilities. What Gen is interested in is anyone's guess. Their journey toward the treasure is both dangerous and difficult, lightened only imperceptibly by the tales they tell of the old gods and goddesses. Megan

Whalen Turner weaves Gen's stories and Gen's story together with style and verve in a novel that is filled with intrigue, adventure, and surprise. Making the move from college life to adult life, one messy mistake at a time: meet the next Brooklyn Girl. In the sleepy town of Appleton, a young loner follows a cat onto the road and is struck by a car. A leg is shattered, a summer is ruined, and the troubled life of Billy Brahm goes from bad to cursed. Winner of the St Ermin's Intelligence Book of the Year Award. 'One of the great biographies of 2015.' The Times Fully updated edition including recently released information. A Guardian Book of the Year. The Times Best Biography of the Year. Mail on Sunday Biography of the Year. Daily Mail Biography of the Year. Spectator Book of the Year. BBC History Book of the Year. 'A remarkable and definitive portrait' Frederick Forsyth 'Andrew Lownie's biography of Guy Burgess, Stalin's Englishman ... shrewd, thorough, revelatory.' William Boyd 'In the sad and funny Stalin's Englishman, [Lownie] manages to convey the charm as well as the turpitude.' Craig Brown Guy Burgess was the most important, complex and fascinating of 'The Cambridge Spies' - Maclean, Philby, Blunt - all brilliant young men recruited in the 1930s to betray their country to the Soviet Union. An engaging and charming companion to many, an unappealing, utterly ruthless manipulator to others, Burgess rose through academia, the BBC, the Foreign Office, MI5 and MI6, gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers. In this first full biography, Andrew Lownie shows us how even Burgess's chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service. Even when he was under suspicion, the fabled charm which had enabled many close personal relationships with influential Establishment figures (including Winston Churchill) prevented his exposure as a spy for many years. Through interviews with more than a hundred people who knew Burgess personally, many of whom have never spoken about him before, and the discovery of hitherto secret files, Stalin's Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing, chilling, colourful, tragi-comic

wonder. The Greatest Adventure explores the past, present, and future of the space race. The space race was perhaps the greatest technological contest of the twentieth century. It was a thrilling era of innovation, discovery, and exploration, as astronauts and cosmonauts were launched on space missions of increasing length, complexity, and danger. The Greatest Adventure traces the events of this extraordinary period, describing the initial string of Soviet achievements: the first satellite in orbit; the first animal, man, and woman in space; the first spacewalk; as well as the ultimate US victory in the race to land on the moon. The book then takes the reader on a journey through the following decades of space exploration to the present time, detailing the many successes, tragedies, risks, and rewards of space exploration. Katy Carter is a sucker for romance... A fun, feel-good, modern rom-com about one woman's search for her hero. Katy Carter knows she's no domestic goddess: she's scatterbrained, she needs a fire extinguisher at the ready when she's cooking, and she daily falls off the diet wagon. But that doesn't stop her fantasising about a hero to call her own. And Katy thinks she's found him in fiancé James, a charming, high-flying city banker. So why, then, does Katy find herself scribbling steamy historical romances every spare moment she gets, and daydreaming about becoming a published author when she ought to be paying attention in staff meetings? As her wedding day looms, Katy determines to become a wife James can be proud of, and employs the help of her best friend Oliver to impress his colleagues and his family. But despite best laid plans, the pair set off a hilarious train of events that leads Katy on a crazy journey through celebrity, chaos, makeovers and, finally, into the arms of her hero... Everyone says fourteen-year-old BILLIE is nothing but trouble. A fighter. A danger to her family and friends. But her care worker sees someone different. Her classmate ROB is big, strong; he can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And CHRIS is struggling at school; he just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two sides to every story, and the question is . . . who do you

believe? "I've discovered the secret to successful singledom. I'm acting like a man. And it's working." Mayhem ensues in their sleepy California beach town when three best friends, motivated by unlimited snacks, no parents, and earning money for an epic seventh-grade party, find an old copy of "The Babysitters Club" and decide to start their own babysitting business. When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means. A bargain box-set of flirty, funny, glamorous books about love and friendship. Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious. The term 'new adult' was coined in 2009 by St Martin's Press, when they sought submissions for a contest for 'fiction similar to YA that can be published and marketed as adult - a sort of 'older YA' or 'new adult'.' However, the literary category that later emerged bore less resemblance to young adult fiction and instead became a sub-genre of another major popular genre: romance. This *Element* uses new adult fiction as a case study to explore how genres develop in the twenty-first-century literary marketplace. It traces new adult's evolution through three key stages in order to demonstrate the fluidity that characterises contemporary genres. It argues for greater consideration of paratextual factors in studies of genre. Using a genre worlds approach, it contends that in order to productively examine genre, we must consider industrial and social factors as well as texts. After running away from their troubled homes, two English teenagers move in with a group of

squatters in the port city of Bristol and try to find ways to support their growing addiction to heroin. Sweet, innocent Coco has always been the good one. But when she catches her boyfriend cheating on her, she decides it's time to break bad. Coco swiftly goes from spending all her time baking and reading to working nights in (and dancing on) a bar, falling in and out of love (and lust), stealing education - and along the way discovers that she is stronger than she ever knew... In a time when her best friends are suddenly plunged into break ups, break-downs, big breaks, and on the verging of quitting New York City altogether, it's up to Coco to keep them together and find herself along the way. Gemma Burgess' *The Wild One: A Brooklyn Girls Novel* is the inspiring story about the turmoil, uncertainty, and heartache that every twenty something faces and survives - with the help of her friends. An Entertainment Weekly Pick of Summer's Best New Books Wren's closest friend, her anchor since childhood, is dead. Stewart Beasley. Gone. She can't quite believe it and she definitely can't bring herself to google what causes an aneurysm. Instead of weeping or facing reality, Wren has been dreaming up the perfect funeral plans, memorial buffets, and processional songs for everyone from the corner bodega owner to her parents (none of whom show signs of imminent demise). Stewart was a rising TV star, who—for reasons Wren struggles to understand—often surrounded himself with sycophants, amusing in his life, but intolerable in his death. When his icy mother assigns Wren the task of disseminating his possessions alongside George (Stewart's maddening, but oddly charming lawyer), she finds herself at the epicenter of a world in which she wants no part, where everyone is competing to own a piece of Stewart's memory (sometimes literally). Remembering the boy Stewart was and investigating the man he became, Wren finds herself wondering, did she even know this person who she once considered an extension of herself? Can you ever actually know anyone? How well does she really know herself? Through laughter and tears, Nora Zelevansky's *Competitive Grieving* shines a light on the universal struggle to grieve amidst the noise, to love with a broken heart, and to truly know

someone who is gone forever. Coco has always been the 'good one'. But when she catches her boyfriend cheating on her, she decides it's time to break bad. Coco swiftly goes from spending all her time baking and reading to working in (and dancing on) a bar, and falling in and out of love. Meanwhile Coco's best friends are suddenly plunged into break-ups, break-downs, big breaks, and before long the group is on the verge of quitting New York City altogether. Is Coco strong enough to keep them all together - and find herself at the same time? The heartwarming funny final installment of the Brooklyn Girls series that introduced us to five very special twenty something women: Pia, Angie, Madeline, Julia, and the youngest, Coco A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and

Cheap is poised to become a cookbook that every food lover with a conscience will embrace. The animals of the Green Forest are hearing voices when a friend of Ol' Mistah Buzzard and Unc' Billy Possum flies north for a visit. Research has shown that a range of adult psychiatric disorders and mental health problems originate at an early age, yet the psychiatric symptoms of an increasing number of children and adolescents are going unrecognized and untreated—there are simply not enough child psychiatric providers to meet this steadily rising demand. It is vital that advanced practice registered nurses (APRNs) and primary care practitioners take active roles in assessing behavioral health presentations and work collaboratively with families and other healthcare professionals to ensure that all children and adolescents receive appropriate treatment. Child and Adolescent Behavioral Health helps APRNs address the mental health needs of this vulnerable population, providing practical guidance on assessment guidelines, intervention and treatment strategies, indications for consultation, collaboration, referral, and more. Now in its second edition, this comprehensive and timely resource has been fully updated to include DSM-5 criteria and the latest guidance on assessing, diagnosing, and treating the most common behavioral health issues facing young people. New and expanded chapters cover topics including eating disorders, bullying and victimization, LGBTQ identity issues, and conducting research with high-risk children and adolescents. Edited and written by a team of accomplished child psychiatric and primary care practitioners, this authoritative volume: Provides state-of-the-art knowledge about specific psychiatric and behavioral health issues in multiple care settings Reviews the clinical manifestation and etiology of behavioral disorders, risk and management issues, and implications for practice, research, and education Offers approaches for interviewing children and adolescents, and strategies for integrating physical and psychiatric screening Discusses special topics such as legal and ethical issues, cultural influences, the needs of immigrant children, and child and adolescent mental health policy Features a new companion website containing clinical case studies to apply

concepts from the chapters Designed to specifically address the issues faced by APRNs, Child and Adolescent Behavioral Health is essential reading for nurse practitioners and clinical nurse specialists, particularly those working in family, pediatric, community health, psychiatric, and mental health settings. Broke. Broken-hearted. Bored. (Not necessarily in that order.) WELCOME TO NEW YORK CITY. Angie James is lost. A regular poster girl for Generation Screwed, being 22 isn't what she expected. What happens when having fun isn't, you know, fun? In the Brooklyn townhouse she shares with her best friends, Angie wants to figure out what to do with her life. But wild parties, bad dates, dead-end jobs, demanding fashionistas and even true love just keep getting in the way... Who knew adulthood would be so damn grown-up? Mr. Darcy and Miss Bennett. Ozzie and Harriet. Jay-Z and Beyonce. Great couples often find togetherness by embracing their individual differences. In this modern-day fable, Edward Monkton pens an irresistible love story about a fiercely funny but distant Dinosaur who falls in love with a forgetful but free-spirited (and shopping-savvy) Lovely Other Dinosaur. * Monkton, perhaps better known as the U.K.'s top-selling living poet Giles Andreae * This ode to love pairs Monkton's signature illustrations with simple yet profound prose. 'A laugh-out-loud funny take on modern dating for lovers of Paige Toon and Adele Parks. Perfect to read while you're detoxing in January!' Closer Magazine

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