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Affective Health and Masculinities in South Africa Apr 12 2022 Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health. **Patriarchy in Practice** Nov 14 2019 This collection covers a diverse and multi-disciplinary range of topics on how masculinities might be

re-imagined outside of patriarchal power structures. Crucially, the book highlights the lived complexity of both patriarchies and masculinities as plural and situated, exploring questions of how they are constructed, negotiated and re-negotiated in daily practice; of how performative regimes interact, contradict and overlap with each other across a range of contexts. Contributors engage with theoretical frameworks engaging with feminist theory, contemporary politics of gender, bodies and marginalised experiences of masculinities. Global case studies are wide-ranging and include analysis of masculinity among communities such as drag artists, InCels and e-sports enthusiasts, as well as in the context of the body, for instance in relation to alcoholism and physical disability. In an era of resurgence of typically hegemonic patriarchal figures in the form of 'strong men' leadership, this book seeks to uncover what an alternative vision of masculinity could look like - one that is firmly rooted in a gender equality and feminist discourse.

Reciprocal Ethnography and the Power of Women's Narratives May 01 2021 Folklorist Elaine J. Lawless has devoted her career to ethnographic research with underserved groups in the American Midwest, including charismatic Pentecostals, clergywomen, victims of domestic violence, and displaced African Americans. She has consistently focused her research on women's speech in these contexts and has developed a new approach to ethnographic research which she calls "reciprocal ethnography," while growing a detailed corpus of work on women's narrative style and expressive speech. Reciprocal ethnography is a feminist and collaborative ethnographic approach that Lawless developed as a challenge to the reflexive turn in anthropological fieldwork and research in the 1970s, which was often male-centric, ignoring the contributions by and study of women's culture. Collected here for the first time are Lawless's key articles on the topics of reciprocal ethnography and women's narrative which influenced not only folklore, but also the allied fields of anthropology, sociology, performance studies, and women's and gender studies. Lawless's methods and research continue to be critically relevant in today's global struggle for gender equality.

Men, Masculinities and Violence Oct 18 2022 This book provides an ethnographic account of the lives of men involved in violent crime in de-industrialised communities in Northern England, exploring how these men came to value violence and why it is that they are willing to use it.

Masculinities and the Adult Male Prison Experience Aug 04 2021 This book critically analyses how men in prison act out their masculine identities. It considers how men negotiate their time in prison, which can involve being placed into a feminine position relative to other men, and particularly looks at the subversion of heteronormative gender positionings through bodies, spaces, time, and relationships.

Vulnerability is also taken as a key consideration, and men are shown to act out their masculinities for the benefit of an audience that matters to them. However, that audience is shown to be subject to change at any point in time. Using extensive ethnographic data drawn from adult male prisoners, the book adopts the viewpoint of the individual prisoner as a frame to consider masculinity. It also advances ethnographic research in criminology by reflecting upon the identity of researchers in prisons, particularly the female researcher's gendered identity in such environments. It will be of great interest to scholars of penology, gender and ethnography.

Gender in Interaction Nov 19 2022 In this volume, gender is seen as a communicative achievement and as a social category interacting with other social parameters such as age, status, prestige, institutional and ethnic frameworks, cultural and situative contexts. The authors come from a variety of backgrounds such as sociology of communication, anthropological linguistics, sociolinguistics, social psychology, and text linguistics. Masculinity and femininity are conceived of as varying culturally, historically and contextually. All contributions discuss empirical research of communication and the question of whether (and how) gender is a salient variable in discourse. So, one aim of the book is to trace the varying relevance of gender in interaction. Emotion politics, ideology, body concepts, and speech styles are related to ethnographic description of the contexts within which communication takes place. These contexts range from private to public communication, and from mixed-sex to same-sex conversations framed by different cultural backgrounds (Australian, German, Georgian, Turkish, US-American).

[Just Between Us](#) Sep 17 2022 A photograph of two men, cowboy-hatted and -booted and discreetly holding hands, is the departure point in a groundbreaking study on masculinity and homosexuality in Mexico. *Just Between Us*, an ethnography of intimacy and affection between men, explores the concept of masculine identity and homoeroticism, expressing the difficulties men face in maintaining their masculinity while expressing intimacy and affection. Using fieldwork from rural Sonora, Mexico, Guillermo Núñez Noriega posits that men accept this intimacy outside gender categories and stereotypes, despite the traditional patriarchal society. This work contests homophobia and the heterosexual ideal of men and attempts to break down the barriers between genders. The photograph Núñez Noriega uses to explore the shifting attitudes and perceptions of sexuality and gender provokes more questions than answers.

Recognizing the societal regulations at play, the author demonstrates the existence in contemporary Mexico of an invisible regime of power that constructs and regulates the field of possibilities for men's social actions, especially acts of friendship, affection, and eroticism with other men. The work investigates "modes of speaking" about being a

man, on being gay, on the implicit meanings of the words homosexual, masculine, trade, fairy, and others—words that construct possibilities for intimacy, particularly affective and erotic intimacy among men. Multiple variants of homoeroticism fall outside the dominant model, Núñez Noriega argues, a finding that offers many lessons on men and masculine identities. This book challenges patriarchal definitions of sex, gender, and identity; it promotes the unlearning of dominant conventions of masculinity to allow new ways of being.

Imagining Transgender Dec 08 2021 DIVAn ethnography in which the author's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div

Movies, Masculinity, and Modernity Jan 21 2023 Argues that films help Indian men handle their ambivalences about modernity by rooting their sense of "Indianness" in women's acceptance of traditional food habits, clothing, and gender subordination.

One of the Children Feb 10 2022

RACES OF MAN Dec 28 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Challenge and Choice Aug 24 2020

Masculinity, Power and Technology Jul 23 2020 Drawing on fieldwork carried out among male motor mechanics in the Chinese diaspora of Penang, Malaysia, this informative volume explores the links between technology and the masculinization of power. Malaysia shares an obsession with modernity by way of technological development and a can do entrepreneurial spirit where technology is held in high esteem. Technology holds such positive connotations in Malaysian society that it is therefore a source of individual and national empowerment. Technology and modernity are therefore important factors when understanding contemporary Malaysian society. Just as there is very much a masculine ethos pervading Malaysia's spirit and belief in modernity and progress, this insightful and rewarding book focuses on technology and machines in relation to masculinity to provide an innovative, anthropological perspective of Malaysian society and the Chinese diaspora.

Cruising the Village Jun 02 2021

Men and Women in an Academic Science Department Aug 16 2022

Harassed Sep 05 2021 Researchers frequently experience sexualized interactions, sexual objectification, and harassment as they conduct fieldwork. These experiences are often left out of ethnographers' "tales from the field" and remain unaddressed within qualitative literature. Harassed argues that the androcentric, racist, and colonialist epistemological foundations of ethnographic methodology contribute to the silence surrounding sexual harassment and other forms of violence. Rebecca Hanson and Patricia Richards challenge readers to recognize how these attitudes put researchers at risk, further the solitude experienced by researchers, lead others to question the validity of their work, and, in turn, negatively impact the construction of ethnographic knowledge. To improve methodological training, data collection, and knowledge produced by all researchers, Harassed advocates for an embodied approach to ethnography that reflexively engages with the ways in which researchers' bodies shape the knowledge they produce. By challenging these assumptions, the authors offer an opportunity for researchers, advisors, and educators to consider the multiple ways in which good ethnographic research can be conducted. Beyond challenging current methodological training and mentorship, Harassed opens discussions about sexual harassment and violence in the social sciences in general.

Sex May 21 2020 Focusing on the unacknowledged, personal and often unconscious dimension, Sex explores the intersection between sex and ethnography. Anthropological writing tends to focus on the influence of status markers such as position, gender, ethnicity, and age on fieldwork. By contrast, far less attention has been paid to how sex, sexuality, eroticism, desire, attraction, and rejection affect ethnographic research. In the book, anthropologists reflect on their own encounters with sex during fieldwork, revealing how attraction and desire influence the choice of fieldwork subjects, field sites and friendships. They also examine the resulting impact on fieldwork findings and the generation of knowledge. Based on fieldwork in Germany, Denmark, Greece, the USA, Brazil, South Africa, Singapore, Turkey, Israel, Morocco, and India, the contributors go beyond the common heterosexuality/homosexuality divide to address topics which include celibacy, polyamory and sadomasochism. This long overdue text provides perspectives from a new generation of anthropologists and brings the debate into the 21st century. Examining challenging and controversial issues in contemporary fieldwork, this is essential reading for students in anthropology, gender and sexuality studies, sociology, research methods, and ethics courses.

Masculine Identities and Male Sex Work between East Java and Bali Oct 14 2019 Masculine Identities and Male Sex Work Between East Java and Bali introduces the reader to the stories of young male sex workers in South Bali. These are accounts of gang warfare, bodies, and violence which speak to the dreams, aspirations, and failures of a generation of young men in contemporary Indonesia.

The Natural History of Man, Or, Popular Chapters on Ethnography Nov 26 2020

Quantitative Ethnography Jun 21 2020 How can we make sense of

make sense of the deluge of information in the digital age? The new science of Quantitative Ethnography dissolves the boundaries between quantitative and qualitative research to give researchers tools for studying the human side of big data: to understand not just what data says, but what it tells us about the people who created it. Thoughtful, literate, and humane, Quantitative Ethnography integrates data-mining, discourse analysis, psychology, statistics, and ethnography into a brand-new science for understanding what people do and why they do it. Packed with anecdotes, stories, and clear explanations of complex ideas, Quantitative Ethnography is an engaging introduction to research methods for students, an introduction to data science for qualitative researchers, and an introduction to the humanities for statisticians--but also a compelling philosophical and intellectual journey for anyone who wants to understand learning, culture and behavior in the age of big data.

Black Men in Britain Feb 16 2020 This book is the first attempt to understand one of Britain's hidden populations - The post Windrush generation, who matured within a post-industrial British society that rendered them both invisible and irrelevant. A reflective testament of what life was really like for black men in Britain.

The Races of Man Sep 24 2020 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Zaria's Fire Jul 03 2021 In an outstanding example of the new dialogical anthropology, Nancy Lutkehaus skillfully interweaves the voices of three generations of Manam Islanders with those of two women anthropologists who lived and worked among them--one British, a member of England's intellectual aristocracy, the other, a middle-class American--to create a multivocal, cross-cultural conversation about men and women, power and authority, and colonialism and post-colonialism in Papua New Guinea. Using unpublished diaries, notebooks, and photographs from 1930s anthropologist Camilla Wedgwood, juxtaposed with her own contemporary field material and that of government officials, Catholic missionaries, and local scholars, Lutkehaus contrasts her narrative of Manam cultural resilience with Wedgwood's story of demoralization and inevitable cultural disintegration. More than simply a reinterpretation of Manam history or an explanation of why Wedgwood's prediction of cultural disintegration did not come about, Lutkehaus's argument reveals as much about epistemological shifts in anthropological knowledge and discourse as it does about the nature of Manam society. Her analysis situates Wedgwood's interpretation of Manam culture within the colonial context of British social anthropology as taught by Malinowski and Radcliffe-Brown--Wedgwood's mentors--between the wars. Zaria's Fire will be of interest not only to scholars of Melanesia, but to students of gender

studies, ethnography, anthropology, and colonial culture. "Instead of backing away from the problem of ethnographic authority, Lutkehaus...addresses it in the only way it can be solved, by contextualizing the excellent analyses and interpretations that she gives. This is an excellent depiction of a complex social setting as well as a fascinating treatment of an interesting and increasingly important anthropological problem of accommodation to the ethnographic authority of others." -- American Anthropologist

Friendship, Love, and Hip Hop May 13 2022 Friendship, Love, and Hip Hop investigates how young Black men live and change inside a mental institution in contemporary America. While the youth in Hejtmanek's study face the rigidity of institutionalized life, they also productively maneuver through what the author analyzes as the 'give' - friendship, love, and hip hop - in the system.

An Ethnography of Football and Masculinities in Jamaica Oct 26 2020 What can football among young men in Jamaica tell us about class, wealth, age, and concepts of masculinity? William Tantom presents an ethnographic study of the impact of football on men's lives in contemporary Jamaica. He illuminates how the football field relates to social and economic inequalities, and whether playing football in a mixed group has the effect of levelling the playing field between the more and less economically wealthy. Tantom presents insights into the life histories and football biographies of individuals, the relationship between wealth, education, and class, and explores how socioeconomic inequalities are embodied and enacted. With rich ethnographic detail, he analyses how the experience of watching international football matches and the English Premier League locates groups of spectators in relation to wider movements of capital. The book features case studies of individuals who play football in Jamaica, and penetrates an under-examined area in academic discussion of sport and masculinity. This will be a valuable addition to students of anthropology, sociology, football studies, cultural studies and gender studies.

Seoul's Organization Men Oct 06 2021

You Owe Yourself a Drunk Apr 19 2020 While *You Owe Yourself a Drunk* was far from the first anthropological study of a non-native population in North America, its appearance marked an early stage in an increasingly evident shift toward bringing anthropology home. Now available from Waveland Press, Spradley's carefully researched portrayal of skid row men in Seattle in the late sixties documents their treatment by jails and the legal system in a time before homelessness became a recognized problem. As a result of Spradley's elegant and impassioned writing, the book became a sharp challenge to politicians, policymakers, judges, police, and others inclined to punish people for the crime of poverty. The insights he gained from studying the tramp culture of Seattle ultimately were seen as highly significant in the treatment of recidivist alcoholics as well as in creating a more appropriate and human response to public drunkenness. This now-classic landmark study in urban ethnography stands as a shining example of the direct application of distinctly anthropological concepts and methods to address real-world problems. But more important, it

represents a poignant challenge to society about our capacity to endure and accept nonconformity and social diversity. The Waveland reissue includes a valuable retrospective introduction by Merrill Singer.

Liquidated Mar 19 2020 Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In *Liquidated*, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers' approaches to financial markets and corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as "the best and the brightest," investment bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient business. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, *Liquidated* reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization.

Men, Masculinities and Violence Nov 07 2021 The BSC Critical Criminology Network's Book of the Year 2016 Why do some men use physical violence against others? How do some men come to value physical violence as a resource? Drawing on in-depth ethnographic research conducted with men involved in serious violence and crime over a period of two years in the North of England, Anthony Ellis addresses these questions and the complex relationship between these men and their use of physical violence against others. Using detailed life-history interviews and extended periods of observation with these men, *Men, Masculinities and Violence* describes their 'inner' subjective lives and experiences, exploring how they came to value violence, why they are willing to use it against others and risk serious harm to themselves in the process. Over the course of the book a picture emerges of a group of men that have experienced and perpetrated serious violence throughout their lives. This book advances a critical psychosocial understanding of such violence by

situating these masculine biographies within their immediate contexts of de-industrialisation, fracturing working class community and culture, and broader shifts within the political economy of liberal capitalism. With its synthesis of rich ethnographic material and new developments in criminological theory, this book is essential reading for students and academics interested in issues of gender and violence.

The Museum of Mankind Dec 16 2019 The Museum of Mankind was an innovative and popular showcase for minority cultures from around the non-Western world from 1970 to 1997. This memoir is a critical appreciation of its achievements in the various roles of a national museum, of the personalities of its staff and of the issues raised in the representation of exotic cultures. Issues of changing museum theory and practice are raised in a detailed case-study that also focuses on the social life of the museum community. This is the first history of a remarkable museum and a memorable interlude in the long history of one of the world's oldest and greatest museums. Although not presented as an academic study, it should be useful for museum and cultural studies as well as a wider readership interested in the British Museum.

The Man in the Principal's Office Mar 11 2022 Harry Wolcott's groundbreaking anthropological study into the life of an elementary school principal is now reprinted in a new edition. One of the first studies of its kind, Wolcott uses a microethnographic approach to analyze a single occupation within urban American society. Originally written in 1973, the text skillfully applies anthropological concepts and methodology to the realm of education. This new edition features an updated preface written by the author.

Girl Making Jan 17 2020 "The resulting material challenges previous findings in those feminist and youth anthropological studies based on too narrow a concept of class, ethnicity or populist approaches to culture. Rejecting the still prevalent notion of resistance, this study reveals instead that the girls' activities are more about accommodation to the constraining givens of social life, stretching these to discover their possibilities while simultaneously working hard to remain within their parameters of safety and reassurance. In this conceptual framework popular music and other global cultural texts emerge to gain a new significance within their local settings."--BOOK JACKET.

Gendered Fields Feb 22 2023 Virtually all anthropologists undertaking fieldwork experience emotional difficulties in relating their own personal culture to the field culture. The issue of gender arises because ethnographers do fieldwork by establishing relationships, and this is done as a person of a particular age, sexual orientation, belief, educational background, ethnic identity and class. In particular it is done as men and women. *Gendered Fields* examines and explores the progress of feminist anthropology, the gendered nature of fieldwork itself, and the articulation of gender with other aspects of the self of the ethnographer.

Men Going Their Own Way Jan 09 2022

Nursing Research Using Ethnography Jan 29 2021 This concise, "how to" guide to conducting qualitative ethnography research spearheads a

new series, Qualitative Designs and Methods, for novice researchers and specialists alike focusing on state-of-the-art methodologies from a nursing perspective.

Gender Issues in Ethnography Feb 27 2021 This Second Edition summarizes the state of the art of gender issues in fieldwork both in anthropology and sociology. Warren shows how the researcher's gender affects both the fieldwork relationships and the production of ethnography. The authors focus is more empirical than theoretical; using literature on gender and ethnography, together with their own experiences as women ethnographers, they focus on ways in which researchers represent these experiences through narrative.

Ceremony Men Dec 20 2022 "Ceremony Men is an account of one scholar's attempt to return an anthropological collection to Aboriginal communities in remote central Australia. In revealing his process, Jason M. Gibson highlights the importance of personal rapport and collaborations in ethnographic exchange, both past and present, and demonstrates the ongoing importance of sociality, relationship, and orality when Indigenous peoples encounter museum collections today. Combining forensic historical analysis with contemporary ethnographic research, this book challenges the notion that anthropological archives will necessarily become authoritative or dominant statements on a people's cultural identity. Instead, Indigenous peoples will often interrogate and re-contextualise this material with great dexterity as they work to re-integrate the documented into their present-day social lives. By analyzing one of the world's greatest collections of Indigenous song, myth and ceremony-the collections of linguist/anthropologist T.G.H. Strehlow-Ceremony Men demonstrates how inextricably intertwined ethnographic collections can become in complex historical and social relations. By theorizing the nature of the documenter-documented relationships this book makes an important contribution to the at times simplistic post-colonial generalizations that dominate analyses of colonial interaction. A story of local agency is uncovered that enriches our understanding of the human engagements that took (and continue to take) place within varying colonial relations of Australia"--

The Races of Man Jul 15 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of

keeping this knowledge alive and relevant.

Race, Ethnography and Education Mar 31 2021 This book focuses on race and ethnography, and in particular, it addresses two significant issues. Firstly, leading thinkers and emerging scholars in the field explicate the complicated nature of race intersections, theories, and meanings in educational ethnography. The ethnographic accounts consider schooling, which is then extended to larger educational settings, bound by unique and peculiar histories and locations. By amalgamating this selection of papers into one issue, the book both challenges the effects of educational histories, policies and practices, by interrogating theories and meanings of race, and positions race and racism in ethnography with the hope of presenting new applications and developments in ethnographic methodologies, theories, and practices. The volume then develops the conversation by helping to build scholarship in understanding race meanings, intersections and theories in educational and social sciences. With the escalating attention given to the study of race scholarship in recent years, there is still considerable information that scholars in the field need to know about how ethnographers and ethnography, from diverse comparative and international schools and educational settings, respond to racialized and racist practices, while challenging and developing theories about race and racism in diverse global terrains and locations. This book was originally published as a special issue of Ethnography and Education.

Black Men in Britain Jun 14 2022 While extensive attention has been paid to black youth, adult black British men are a notable omission in academic literature. This book is the first attempt to understand one of Britain's hidden populations: the post-Windrush generation, who matured within a post-industrial British society that rendered them both invisible and irrelevant. Using ethnography, participant observation, interviews and his own personal experience, and without an ounce of liberal angst, Kenny Monroe pulls no punches and presents the reader with a fierce but sensitive study of a population that has been vilified and ignored. The widely disseminated portrait of black maleness, which habitually constructs black men as being either violently dangerous, or social failures, is challenged by granting black men in Britain the autonomy to speak on sociologically significant issues candidly and openly for themselves. This reveals how this group has been forced to negotiate a glut of political shifts and socially imposed imperatives, ranging from Windrush to Brexit, and how these have had an impact on their life course. This provides a cultural uplift and offers an authenticated examination and privileged insight of black British culture. This book will be of interest to sociologists, cultural historians and criminologists engaged with citizenship, migration, race, racialisation and criminal justice.

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