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Gathers together previously published stories from one of the masters of science fiction Themes: Supernatural, Science, Freak Accidents, Historical, Mystery, Nonfiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Strange debris is found in a field near Roswell, New Mexico. Many suspect it is an alien spacecraft. Fires burn beneath a town for over 50 years. Rocks weighing several hundred pounds move across land on their own. Are these unbelievable tales real? Find out in this fascinating collection of short stories. Who isn't fascinated by the world of the weird? These story collections are the ultimate in high-interest reading. The people, places, and things within their pages range from the peculiar to the preposterous, from the creepy to the utterly terrifying, and from the odd to the awful. Yet all stories are based on eyewitness accounts or the solid research of serious investigators. Captivating facts are included in a "Strange Truth" section following each story. Mr. Morris's narratives, originally published in 1901, make you feel as if you are listening to a kindly grandfather recounting tales from the past. This delightful book will introduce to your child famous people and events that occurred in the nations around the world. Plus we've added a few chapters of our own, so Volume 1 presents stories from Queen Elizabeth through Garibaldi (1550-1850). Mommies and daddies who want to teach their children about God and His ways will find the award-winning Read-Aloud Bible Stories series invaluable. Each volume includes five Bible stories retold with a simplicity that small children will love. The big bright illustrations will delight even the youngest preschooler. Parents will appreciate the care that Ella Lindvall has taken to simplify the stories without sacrificing accuracy or message. A 'What did you learn?' page helps children understand how each story applies to them. The Indian short story is extraordinary in its ability to stick to the traditional rules of the craft and still demonstrate remarkable originality. It revolves around a limited number of characters, confines itself in time and space, and has a well-plotted narrative that drives its central theme. Within the traditional framework, however, creativity flowers and a fresh and imaginative story emerges. This volume is chock-full with such stories, written by authors well known in their regional languages as well as those who have made a name for themselves in English literary circles. Carefully selected by India's literary giant, the late Khushwant Singh, these pieces represent the best of Indian writing from around the country. From the acclaimed writer of the hit series PREACHER, these are the finest war comics ever to see print in the modern age This volume showcases tales of a world at war in the North African desert, the skies over Germany, the battlefields of Spain and the waters of the North Atlantic. This collection includes 100 of Ray Bradbury's remarkable stories which have, together with his classic novels, earned him an immense international audience. These long-awaited volumes bring together, for the first time ever, the complete short stories of Ireland's master storyteller, Liam O'Flaherty - from great classics like "The Sniper" to previously unpublished originals. These 182 stories include all those included in previous anthologies; the Irish language stories; stories which have never before been collected in book form; and original stories published here for the first time. This luxurious set will be a treasure for all those who know and love the work of one of Ireland's most skilled and passionate writers. The best of modern-day short story writing. From flash fiction to mini-novelette, Fairlight presents The Fairlight Book of Short Stories: Volume 1, twenty-four of its best short stories from some of the world's most talented new and emerging English language writers. Chosen from work sent to Fairlight over several years by writers around the globe, this anthology celebrates the art of the short story form: a vehicle with the power to delight, entertain or instantly transport the reader to another state, another world, another emotion. The authors include Judith Wilson (winner of the Lorian Hemingway Short Story Competition, the London Short Story Prize, and shortlisted for Colm Toibin International Short Story Award) and Adam Trodd (winner of Benedict Kiely Short Story Competition, and shortlisted for the Cúirt New Writing Prize, Over The Edge New Writer Of The Year and the Bath Flash Fiction Award) along with Women's Prize-longlisted author Sophie van Llewyn. "Read to me!" is a popular request parents hear from their children. How better to fulfill this wish than to read a Bible storybook written and illustrated just for kids? The award-winning Read Aloud Bible Stories series has delighted children, parents, and teachers for decades. Written by Ella K. Lindvall and illustrated by Kent Puckett, these timeless stories of the Bible are retold in clear, simple language children will enjoy and understand. And parents will appreciate the care taken to simplify the stories without sacrificing any accuracy. Perfect for reading aloud or for early readers themselves, Read Aloud Bible Stories are a great way to ingrain God's truth into your child's heart early on. Plus, the 'What Did You Learn?' page at the end of every story helps children understand how God's Word applies to them today. Volume 4: Joseph and His Brothers The Baby in the Basket Joshua and the Big Wall David and the Biggest Man Jonah and the Big Fish For over half a century, multiple award-winner Ursula K. Le Guin's stories have shaped the way her readers see the world. Her work gives voice to the voiceless, hope to the outsider and speaks truth to power. Le Guin's writing is witty, wise, both sly and forthright; she is a master craftswoman. This two-volume selection of almost forty stories was made by Ursula Le Guin herself. The two volumes span the spectrum of fiction from realism through magical realism, satire, science fiction, surrealism, and fantasy. WHERE ON EARTH focuses on Ursula Le Guin's interest in realism and magic realism and includes 18 of her satirical, political and experimental earthbound stories. Highlights include WORLD FANTASY and HUGO AWARD-winner 'Buffalo Gals, Won't You Come Out Tonight', the rarely reprinted satirical short, 'The Lost Children', JUPITER AWARD-winner, 'The Diary of the Rose' and the title story of her PULITZER PRIZE finalist collection 'Unlocking the Air'. Collection of short stories with financial lessons This treasury of 52 stories collects together a rich resource of myths, fairy tales and legends from around the world, with a story for every week of the year. Pre-schoolers and early school-age children love to be read to. They quickly develop favorites, and what better favorites can they have than stories written and illustrated just for them, with careful attention paid to the authority of Scripture? Your little listeners will come to you again and again, asking to hear these cherished Bible stories and to see the colorful illustrations. Join the world's greatest detective, Nate the Great, as he solves the mystery of the lost picture! Perfect for beginning readers and the Common Core, this long-running chapter book series will encourage children to problem-solve with Nate, using logical thinking to solve mysteries! CAN NATE SOLVE THE CASE FOR HIS FRIEND ANNIE? Nate the Great has a new case! His friend Annie has lost a picture. She wants Nate to help her find it. Nate the Great must get all the facts, ask the right questions, and narrow the list of suspects so he can solve the mystery. Visit Nate the Great and Sludge! NatetheGreatBooks.com Praise for the Nate the Great Series ? "Kids will like Nate the Great." —School Library Journal, Starred "A consistently entertaining series." —Booklist "Loose, humorous chalk and watercolor

spots help turn this beginning reader into a page-turner.” —Publishers Weekly “Nate, Sludge, and all their friends have been delighting beginning readers for years.” —Kirkus Reviews “They don’t come any cooler than Nate the Great.” —The Huffington Post Actor Joseph Gordon-Levitt (*The Dark Knight Rises*, *Inception*, *Looper*, *500 Days of Summer*) made a big splash with *The Tiny Book of Tiny Stories*—so now he’s back with volume 2! One of the most ingenious and successful projects to come out of Gordon-Levitt’s online creative coalition hitRECORD—an international collaboration of artists and writers—*The Tiny Book of Tiny Stories: Volume 2* offers more quirky, delightfully small, ingeniously illustrated haiku-like tales, proving once more that the universe isn’t made of atoms; it’s made of tiny stories. The best things do come in small packages. Settle back with these stories of America’s early years and watch your children’s eyes light up with interest and patriotism. Mr. Morris’s narratives, originally published in 1901, make you feel as if you are listening to a kindly grandfather recounting tales from his past. Volume 1 presents stories from Columbus through the Alamo (about 1850). In his first collection of short stories, Ron Ripley delivers eight spine-tingling tales of the strange and the macabre. Weaving an intricate web of storytelling, readers are asked to join him on a journey through some of the darkest of his works. Book a room at the old Crowe’s Bed and Breakfast, but be certain you can leave. Join the Treasure Hunter as he digs up graves and awakens more than just the dead. Lay beside a homeless man in a Shelter, but make sure you’re not trespassing. Set up your cameras alongside *The Ghost Hunters*, just don’t follow them into the dark. *Ghost Stories* promises to do more than just make you sleep with the lights on. It will plant a cold kiss on your cheek and draw you into the dark where no one will ever hear you scream! Hymns are a form of worship and prayer that are capable of expressing what mere words alone cannot. Many favorite Christian hymns and their authors have incredible stories that will make you listen to and sing these songs in an entirely different way. Our team spent thousands of hours researching and finding the most inspiring stories that will uplift those who take time to read or listen. Volume One of Clive Barker’s seminal *Books of Blood* contains the stories: ‘The Book of Blood’, ‘The Midnight Meat Train’, ‘The Yattering and Jack’, ‘Pig Blood Blues’, ‘Sex, Death and Starshine’, ‘In the Hills, the Cities’. With the 1984 publication of *Books of Blood*, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as “the future of horror”, and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like *The Hellraiser*, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. With more than 120 titles still in print, Louis L’Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal success in every genre he tried, the form that put him on the map was the short story. Now this great writer—*The Wall Street Journal* recently compared with Jack London and Robert Louis Stevenson—will receive his due as a great storyteller. This volume kicks off a series that will, when complete, anthologize all of L’Amour’s short fiction, volume by handsome volume. Here, in Volume One, is a treasure-trove of 35 frontier tales for his millions of fans and for those who have yet to discover L’Amour’s thrilling prose—and his vital role in capturing the spirit of the Old West for generations to come. Explore the rich world of the Weird and Strange in the inaugural issue of *Strange Stories*. Featuring flash and short fiction, film scripts, novelettes and a novella, you’ll get all the familiar pulp feelings reading these fresh works from authors around the globe. Who doesn’t love a creepy story? From the paranormal to the supernatural, unsolved mysteries, strange deaths, conspiracy theories, true crime, cryptids and everything in between. This book contains 40 of the most disturbing and haunting tales from around the world, some of which you may have heard of, others you have not. An enthralling collection of short stories from the award-winning science fiction writer of *I, Robot* and *The Foundation*, Isaac Asimov. Originally published in various magazines, this volume includes some of Asimov’s self-described personal favorite short stories, including “Franchise” and “The Last Question.” It also includes “Nightfall,” a story about a planet that only experiences night once every 2,049 years, which the Science Fiction Writers of America has voted as the best science fiction story ever written. The many fans of Isaac Asimov’s work won’t want to miss this wonderful collection of short fiction from the sci fi master. One hundred classic stories from the celebrated author of *Fahrenheit 451*. A history of the ancient world, from 6000 B.C. to 400 A.D. Alex and Conner Bailey’s world is about to change. When the twins’ grandmother gives them a treasured fairy-tale book, they have no idea they’re about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven’t ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure. Children should not just read the Bible, but experience it. In *The Story of the Bible* young readers will discover not only the sanctity and wisdom, but the excitement of the stories and events that shaped human history and brought about our salvation. Unlike anything else in the market, this series uses the “schoolhouse model” approach where children of all ages can engage with the content. From the great traditional content of the Text Books, to the challenging Test Books, to the fun Activity Books, to the unmatched media companion pieces, this product line has it all! Volume I, *The Old Testament*, begins the journey. In these pages children will: • Visit the Garden of Eden • Board Noah’s ark • Climb the Tower of Babel • Follow Moses through the Red Sea • Listen to David’s harp • Witness Samson’s strength • Enter the lion’s den with Daniel • Learn God’s plan from the prophets Each account is told in story form to engage readers, with each narrative supplemented with actual Bible quotes. A closing summary provides context for each story and reveals a lesson for daily life. Help the children in your life come to know and love the Bible through this groundbreaking series, *The Story of the Bible*. Their encounter with Scripture will never be the same. The Text Book, Test Book, and Video Lecture Series are targeted to middle school students, while the Activity Book and accompanying Teacher’s Manual are for elementary aged students. The Audio Drama can be enjoyed by children of all ages. This e-book contains six exclusive tiny videos created by the hitRECORD community to enhance the *Tiny Stories* reading experience. From hitRECORD, the immensely popular open collaborative production company, and its founder, Golden Globe-nominated actor Joseph Gordon-Levitt, comes *The Tiny Book of Tiny Stories: Volume 1*. The universe is not made of atoms; it’s made of tiny stories. To create *The Tiny Book of Tiny Stories: Volume 1*, Joseph Gordon-Levitt, known within the hitRECORD community as RegularJOE—directed thousands of collaborators to tell tiny stories through words and art. With the help of the entire creative collective, Gordon-Levitt culled, edited and curated over 8,500 contributions into this finely tuned collection of original art from 67 contributors. Reminiscent of the 6-Word Memoir series, *The Tiny Book of Tiny Stories: Volume 1* brings together art and voices from around the world to unite and tell stories that defy size. Please note that due to the large file size of these special features this enhanced e-book may take longer to download than a standard e-book.

Presents a selection of four mystery stories featuring detective Nate the Great and his sidekick, Sludge. The ultimate introduction to this supernatural hero features 16 standalone stories with Mignola's greatest collaborators--stories that can be read in any order. This 368-page volume covers Hellboy's adventures from 1947 to 1961, reprinting stories from *The Chained Coffin*, *The Right Hand of Doom*, *The Bride of Hell*, *The Crooked Man*, *The Troll Witch*, and Hellboy's childhood adventure, *The Midnight Circus*, drawn by Duncan Fegredo, artist of *The Wild Hunt*, the basis for Neil Marshall's 2019 film *Hellboy*. In 1994 Mike Mignola released the first Hellboy series, *Seed of Destruction*, as Hellboy faced his supposed destiny as *Beast of the Apocalypse*. Before that, he'd spent fifty years fighting monsters as a somewhat carefree member of the Bureau for Paranormal Research and Defense. *The Complete Short Stories Volumes 1 & 2* present those early adventures. "The Crooked Man" and "Double Feature of Evil," both of which earned Mignola and his legendary collaborator Richard Corben Eisner Awards, are collected with the complete "Hellboy in Mexico" saga, featuring collaborations with Corben, Mick McMahon, Gabriel Ba, and Fabio Moon, as well as one of Mignola's early masterpiece, "The Corpse." The two volumes of *The Complete Short Stories* together with the four volume *Hellboy Omnibus* series collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience. What if there were a whole world of great horror fiction out there you didn't know anything about, written by authors in distant lands and in foreign languages, outstanding horror stories you had no access to, written in languages you couldn't read? For an avid horror fan, what could be more horrifying than that? For this groundbreaking volume, the first of its kind, the editors of Valancourt Books have scoured the world, reading horror stories from dozens of countries in nearly twenty languages, to find some of the best contemporary international horror stories. The stories in this volume come from 19 countries on 5 continents and were originally written in 13 different languages. All 20 foreign language stories in this volume are appearing in English for the first time ever. The book includes stories by some of the world's preeminent horror authors, many of them not yet known in the English-speaking world. These 30 short stories, comprising Somerset Maugham's first collection, are set in locations ranging from England, France and Spain to the silver sands of the South Pacific. They include "Rain," "The Three Fat Women of Antibes," "The Voice of the Turtle," and "Before the Party." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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