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Ben and his family find out why he is having trouble in school when he is diagnosed with color vision deficiency. Grandpa, who is also color blind, offers guidance and support with a touch of humor to deal with this frequently misunderstood condition. Just Like Grandpa: A Story about Color Vision Deficiency explains the reason for color blindness with illustrations and medical terminology and provides some easy to use coping skills and resources. Corey, a fourth-grader, explains how his color deficiency caused problems in kindergarten. Along the way Corey learns about the special way he sees colors. His color confusion is a physical condition that many people share. It has nothing to do with how smart he is and he doesn't let it get in his way. Corey's story is followed by a simple explanation of CVD--what it is, how many

people have it, how they got it and the kind of problems it might cause. Find out about testing for CVD too. MOM'S CHOICE AWARD Next Generation Indie Book Award National Indie Excellence Book Award Endorsed by the nation's leading color vision experts: I'm happy to say that All About Color Blindness will give children and parents alike the information they need to understand the basics of color vision. - Dr. T.L. Waggoner, author of Color Vision Testing Made Easy [A]n easy to understand and scientifically correct introduction to the color vision world of kids with a color vision deficiency. Informative and useful for the kids themselves, and their parents, teachers and friends. -Michael S. Loop, Ph.D., U of Alabama School of Optometry Corey's insights are easy to read and very informative for color vision deficient children, as well as for their friends, parents and teachers who want to help. - "Color Deficiency News," All About Vision Thompson provides an accessible review of the current scientific and philosophical discussions of colour vision and is vital reading for all cognitive scientists and philosophers whose interests touch upon this central area. Colour fascinates all of us, and scientists and philosophers have sought to understand the true nature of colour vision for many years. In recent times, investigations into colour vision have been one of the success stories of cognitive science, for each discipline within the field - neuroscience, psychology, linguistics, computer science and artificial intelligence, and philosophy - has contributed significantly to our understanding of colour. Evan Thompson's book is a major contribution to this interdisciplinary project. Colour Vision provides an accessible review of the current scientific and philosophical discussions of colour vision. Thompson steers a course between the subjective and objective positions on colour, arguing for a relational account. This account develops a novel 'ecological' approach to colour vision in cognitive science and the philosophy of perception. It is vital reading for all cognitive scientists and philosophers whose interests touch upon this central area. With fascinating, spectacularly beautiful images, the book piques readers' curiosity about the diversity of visual organs. This book is the result of a dual approach - scientific as well as aesthetic. The compelling images are accompanied by an easy-to-read, understandable text, aimed at both scientists and the educated public, and generally anyone interested in the beauty of nature. Thanks to this combination, the book presents the staggering diversity of eyes in the animal kingdom and provides countless insights into the intriguing mechanisms at work - from simple pigment cups to independently flexible, telescopic, facet and lens eyes. Educational, exciting, entertaining till the last page, this is a book for anyone who is interested in evolution, nature and the miracle of life. Our understanding of human color vision has advanced tremendously in recent years, helped along by many new discoveries, ideas, and achievements. It is therefore timely that these new developments are

brought together in a book, assembled specifically to include new research and insight from the leaders in the field. Although intentionally not exhaustive, many aspects of color vision are discussed in this Springer Series in Vision Research book including: the genetics of the photopigments; the anatomy and physiology of photoreceptors, retinal and cortical pathways; color perception; the effects of disorders; theories on neuronal processes and the evolution of human color vision. Several of the chapters describe new, state-of-the-art methods within genetics, morphology, imaging techniques, electrophysiology, psychophysics, and computational neuroscience. The book gives a comprehensive overview of the different disciplines in human color vision in a way that makes it accessible to specialists and non-specialist scientists alike. About the Series: The Springer Series in Vision Research is a comprehensive update and overview of cutting edge vision research, exploring, in depth, current breakthroughs at a conceptual level. It details the whole visual system, from molecular processes to anatomy, physiology and behavior and covers both invertebrate and vertebrate organisms from terrestrial and aquatic habitats. Each book in the Series is aimed at all individuals with interests in vision including advanced graduate students, post-doctoral researchers, established vision scientists and clinical investigators. The series editors are N. Justin Marshall, Queensland Brain Institute, The University of Queensland, Australia and Shaun P. Collin, Neuroecology Group within the School of Animal Biology and the Oceans Institute at the University of Western Australia. Corey, a fourth-grader, explains how his color deficiency caused problems in kindergarten. Along the way, Corey learns how to cope with the special way he sees colors. Also included is a simple, step-by-step explanation of CVD: what it is, how many people have it, how they got it and the kind of problems it might cause. Find out about testing for CVD too. Human color perception is widely understood to be based on a neural coding system involving signals from three distinct classes of retinal photoreceptors. This retina processing model has long served as the mainstream scientific template for human color vision research and has also proven to be practically useful for designing display technologies, user-interfaces and medical diagnosis tools that enlist human color perception behaviors. Recent findings in the area of retina photopigment gene sequencing have made important updates to our understanding of the molecular basis and genetic inheritance of human color vision individual variations. This Element focuses on new knowledge about the linkages between color vision genetics and color perception variation, and the color perception consequences of inheriting alternative, non-normative, forms of genetic sequence variation. "SPIE vol. no.: PM204."--P. [4] of cover. Light Vision Color takes a well-balanced, interdisciplinary approach to our most important sensory system. The book successfully combines basics in vision sciences with recent developments from different areas such as neuroscience, biophysics, sensory psychology and philosophy. Originally published in 1998 this edition has been extensively revised and updated to include new chapters on clinical problems and eye diseases, low vision

rehabilitation and the basic molecular biology and genetics of colour vision. Takes a broad interdisciplinary approach combining basics in vision sciences with the most recent developments in the area Includes an extensive list of technical terms and explanations to encourage student understanding Successfully brings together the most important areas of the subject in to one volume We perceive color everywhere and on everything that we encounter in daily life. Color science has progressed to the point where a great deal is known about the mechanics, evolution, and development of color vision, but less is known about the relation between color vision and psychology. However, color psychology is now a burgeoning, exciting area and this Handbook provides comprehensive coverage of emerging theory and research. Top scholars in the field provide rigorous overviews of work on color categorization, color symbolism and association, color preference, reciprocal relations between color perception and psychological functioning, and variations and deficiencies in color perception. The Handbook of Color Psychology seeks to facilitate cross-fertilization among researchers, both within and across disciplines and areas of research, and is an essential resource for anyone interested in color psychology in both theoretical and applied areas of study. Discusses the psychology of color, color composition, abstract color, representative color, and lighting conditions A collection of stories from the mind of a 14 year old, Tyrelle H.C., Color Vision is an expression of emotions that any teen, or adult can relate to. Light Vision Color takes a well-balanced, interdisciplinary approach to our most important sensory system. The book successfully combines basics in vision sciences with recent developments from different areas such as neuroscience, biophysics, sensory psychology and philosophy. Originally published in 1998 this edition has been extensively revised and updated to include new chapters on clinical problems and eye diseases, low vision rehabilitation and the basic molecular biology and genetics of colour vision. Takes a broad interdisciplinary approach combining basics in vision sciences with the most recent developments in the area Includes an extensive list of technical terms and explanations to encourage student understanding Successfully brings together the most important areas of the subject in to one volume Completely updated and revised, this practical book continues to provide clear and succinct information about colour deficiency and all aspects of colour vision testing. A landmark publication in vision research - this is the definitive work on colour vision, edited by leading vision scientists - John Mollon, Joel Pokorny, and Ken Knoblauch. Together they have brought together a stellar list of contributors, spanning the disciplines with an interest in this area. The book presents a state of the art review of this interdisciplinary topic, aimed at all researchers in the vision sciences. Color Vision, first published in 2000, defines the state of knowledge about all aspects of human and primate color vision. There is a need for comprehensive books that provide crucial information in a clear and direct manner, particularly in the medical field. Currently, there are limited resources available to students and clinicians that provide step-by-step procedures with pictures on how to examine the eye in the pediatric

population. The Pediatric Eye Exam Quick Reference Guide: Office and Emergency Room Procedures is a clinical procedure book to provide step-by-step pediatric eye care examination techniques and is an important addition to the field of eye care. The chapters are written by leading pediatric optometrists and ophthalmologists in the field. Years of academic and clinical experiences from schools of optometry, hospital-based eye care, and private practice are all presented in a user-friendly format with clinical pearls and insights that will help any clinician perform a pediatric eye exam easily and efficiently. Covering a range of critical topics such as pupil examination, visual field testing, refraction, and ocular emergencies and providing pictures, it is ideal for all students, residents, academicians, trainers, and novel and seasoned clinicians who are interested in learning how to examine a pediatric patient and staying on top of the latest pediatric eye care procedures. Our understanding of human color vision has advanced tremendously in recent years, helped along by many new discoveries, ideas, and achievements. It is therefore timely that these new developments are brought together in a book, assembled specifically to include new research and insight from the leaders in the field. Although intentionally not exhaustive, many aspects of color vision are discussed in this Springer Series in Vision Research book including: the genetics of the photopigments; the anatomy and physiology of photoreceptors, retinal and cortical pathways; color perception; the effects of disorders; theories on neuronal processes and the evolution of human color vision. Several of the chapters describe new, state-of-the-art methods within genetics, morphology, imaging techniques, electrophysiology, psychophysics, and computational neuroscience. The book gives a comprehensive overview of the different disciplines in human color vision in a way that makes it accessible to specialists and non-specialist scientists alike. About the Series: The Springer Series in Vision Research is a comprehensive update and overview of cutting edge vision research, exploring, in depth, current breakthroughs at a conceptual level. It details the whole visual system, from molecular processes to anatomy, physiology and behavior and covers both invertebrate and vertebrate organisms from terrestrial and aquatic habitats. Each book in the Series is aimed at all individuals with interests in vision including advanced graduate students, post-doctoral researchers, established vision scientists and clinical investigators. The series editors are N. Justin Marshall, Queensland Brain Institute, The University of Queensland, Australia and Shaun P. Collin, Neuroecology Group within the School of Animal Biology and the Oceans Institute at the University of Western Australia. This Color Blindness book with Ishihara style plates for color perception vision testing perfect for Optometrists and eye doctors who want to test color vision deficiency in their patients. Also perfect for science teachers showing children examples of color blindness books. Comparative Color Vision provides information about the means by which color vision has been studied in nonhuman animals and about the outcomes of these studies for a variety of representative species. Individuals who become interested in color vision in animals come from a variety of different educational backgrounds—from the

traditional biological and behavioral sciences as well as from more applied fields. Accordingly, this book includes sufficient tutorial information about color vision so that a relative newcomer would be able to make sense out of this area without having to search out still more background material. To provide this, basic information about the psychophysics of color vision and about the methods used to study color vision in animals is presented; along with coverage of the broad range of biological mechanisms responsible for color vision. Subsequent chapters present systematic reviews of studies of color vision in a wide selection of vertebrate species. The final chapter is devoted to a discussion of two fascinating issues raised by studies of animal color vision: the evolutionary origins and the functional utility of color vision.

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